

From the Top Publishing

CATALOG

January 2022

**Music for Handbells:
Choirs, Solos & Ensembles**

From the Top Music



Handbell Choir &

Solo Selections

Winter 2022



Handbell Choir – Secular: Concert & Festival

Allegretto from <u>Symphony No. 7, Op. 92</u>	3
Brillante.....	3
Canadian Folk Songs.....	4
Champaca.....	4
Mariachi.....	5
Pressure Cooker.....	5
Rêverie.....	6
Ring for the Earth.....	6
St. Louis Blues.....	7
Toccata Festivo.....	7
Toccata from <u>Suite Gothique, Op. 25</u>	8
Waltz No. 2 from <u>Suite for Variety Stage Orchestra</u>	8

Handbell Choir – Sacred OR Secular

Amy's Song (Celebration Song).....	9
Celebration for Bells.....	9
Congregational Festival (Festival Jubilation).....	10
A Grand Jubilation.....	10
Valse Gracieux.....	11
Wade in the Water.....	11

Handbell Choir – Sacred (Seasonal)

Alleluia!.....	12
A Christmas Mix(olydian).....	12
Hymn Introductions for Lent & Easter.....	13
Meditation for Holy Week (Lament for Bells)....	13

Handbell Choir – Sacred (General)

Hoedown on McKee.....	14
Hymn Introductions for Festivals.....	14
Sing of the Lord's Goodness.....	15

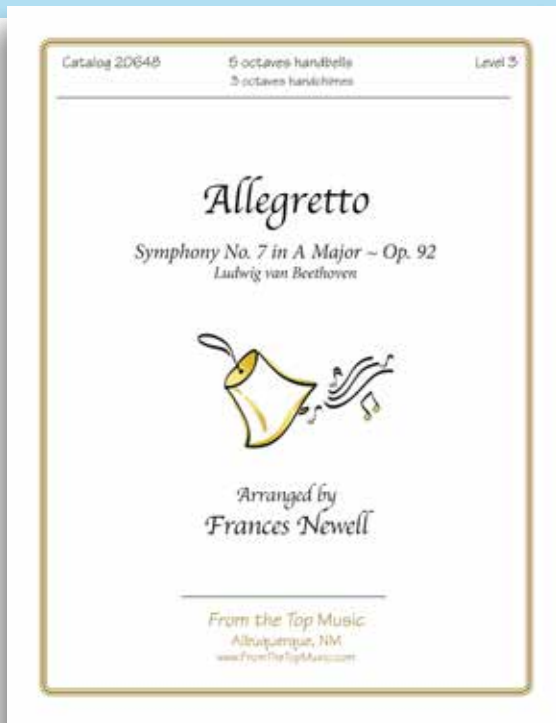
Handbell Solos

At Peace.....	15
Holy, Holy, Holy.....	16
Meditation for Holy Week (Lament for Bells).....	16

Rating System for Solo/Ensemble:

- Level 1 Easy (E)
- Level 2 Easy to Medium (EM)
- Level 3 Medium (M)
- Level 4 Medium to Difficult (MD)
- Level 5 Difficult (D)

Handbell Choir - Secular: Concert & Festival



Allegretto

arr. Frances Newell

The lovely “Allegretto” from Symphony No. 7, Op. 92 by Beethoven was deemed by Beethoven himself to be one of his best works. The “Allegretto” was often performed apart from the complete symphony, being requested frequently as an encore. Frances has nicely captured the feel of this 2nd movement, and subtle Mallet and Pluck techniques provide a lovely variety of sound and texture. This would be a lovely piece to program during these unsettling and challenging times – not only due to its history but for its calm sonority and lyrical melody

5 oct HB w/ 3 oct HC

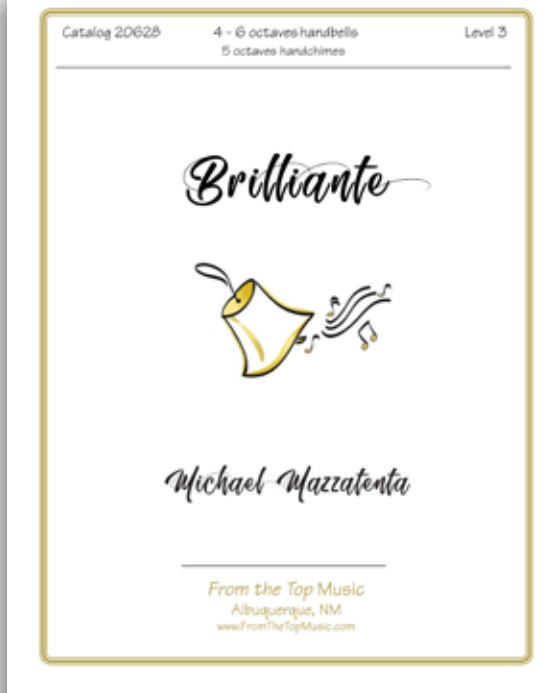
Level 3

20648

\$ 4.95



Click to preview music score
and listen to recording



Brillante

Michael Mazzatenta

Michael has created an exciting original work perfect for that special celebration in church or concert. It is rhythmic with an engaging melody, featuring Sk, mallets, echos, marts and TD. A more sedate ‘B’ section features a handchime melody before returning to the main theme and style. This work is engaging for both ringers and audience!

4-6 oct HB w/ 5 oct HC

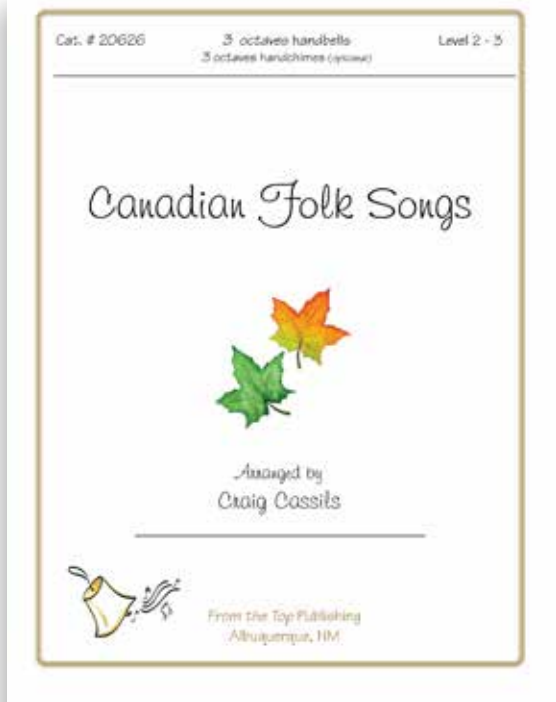
Level 3

20628

\$ 4.95



Click to preview music score
and listen to recording



Canadian Folk Songs

arr. Craig Cassils

This is a wonderful collection of traditional Canadian folk songs, excellently arranged for handbells and optional handchimes. Each piece can stand alone and ranges in length from a minute and a half to just over four minutes. Techniques include LV, singing bell, mallets, marts, and thumb damps. Styles range from lively and jaunty tunes to amazingly beautiful and sensitive melodies, each of them lovely. This set is a perfect 'staple' for your handbell repertoire.

Note: This item is reproducible as needed for your group, but not for resale or sharing.

3 oct HB w/ opt 3 oct HC

Levels 2 & 3-

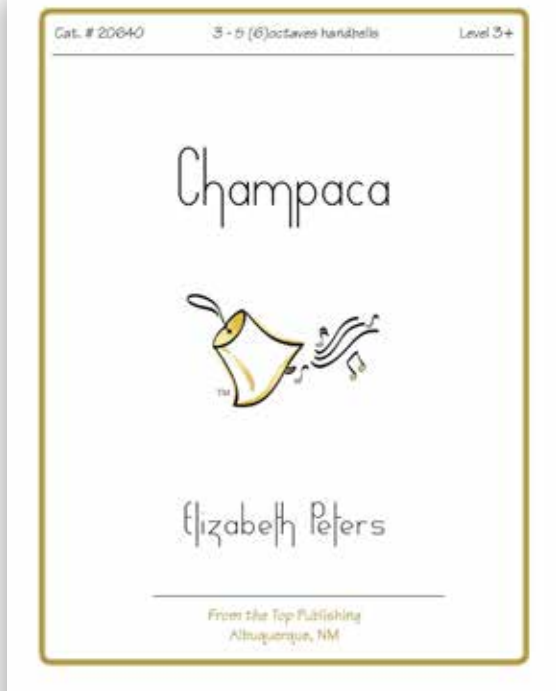
20626

reproducible

\$ 59.95



Click to preview music score
and listen to recording



Champaca

Elizabeth Peters

This delightful new work from Elizabeth Peters will certainly lift the spirits and leave the mind and body feeling joyful. It dances from beginning to end featuring time signatures of 6/8 and 2/4 with melodies and countermelodies intermingling with pulsing 2/4 mated measures. The lilting, triplet-feel eighth-notes in the upper treble in many of the 6/8 measures adds to the joy of this work. LV patterns are featured as accompaniment to melodies and dynamics range from *p* to *f* with crescendo added for more excitement.

3-5 (6) oct HB

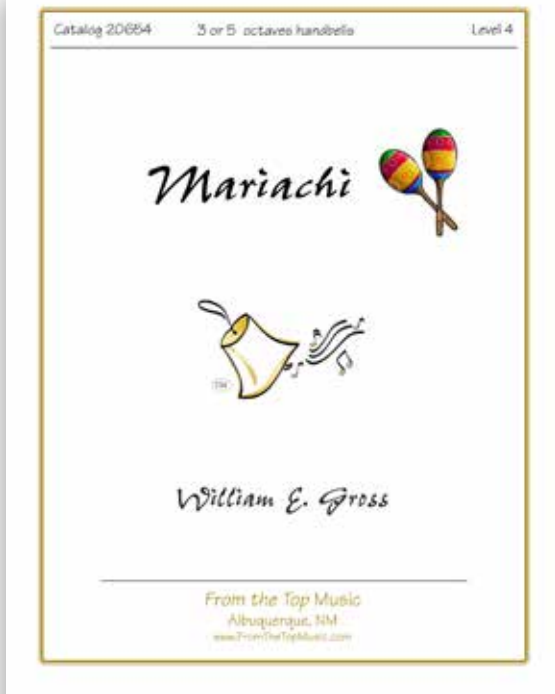
Level 3+

20640

\$ 4.95



Click to preview music score
and listen to recording



Mariachi

William E. Gross

Here is another exciting piece from Will Gross that features an original and infectious melody. His 'south-of-the-border' arrangements are true to the rhythms and style of the region, and the use of mallet, mart-lift, and marts perfectly emphasize the rhythmic patterns. Time signatures change from 6/8 to 3/4 to 2/4 throughout so the pulse is often varied and will be great fun for toe-tappers to try to anticipate and match! This is an amazing piece that Level 4 and 5 groups will definitely want to include in concert.

3 or 5 oct HB

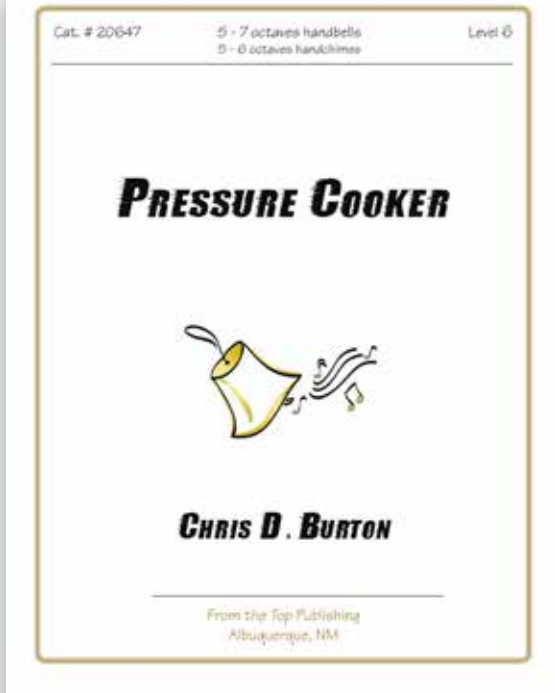
Level 4

20654

\$4.95



Click to preview music score
and listen to recording



Pressure Cooker

Chris D. Burton

Looking for a unique, creative, challenging new piece of music for your Bronze level group? This original composition from gifted composer Chris Burton is exactly what you need! It is engaging, exciting, and contains a memorable melody line which is developed and revisited throughout the work. Written in 3/4, 6/8, and 7/8, it moves along at a brisk pace and is filled with excitement and zest! A lovely, more introspective section featuring handchimes calmly draws the listener into a more peaceful scene ... until ... the form and excitement from the beginning reappears and drives onward to a dynamic and powerful ending! This fresh, new work will be perfect for your next concert!

5-7 oct HB w/ 5-6 oct HC

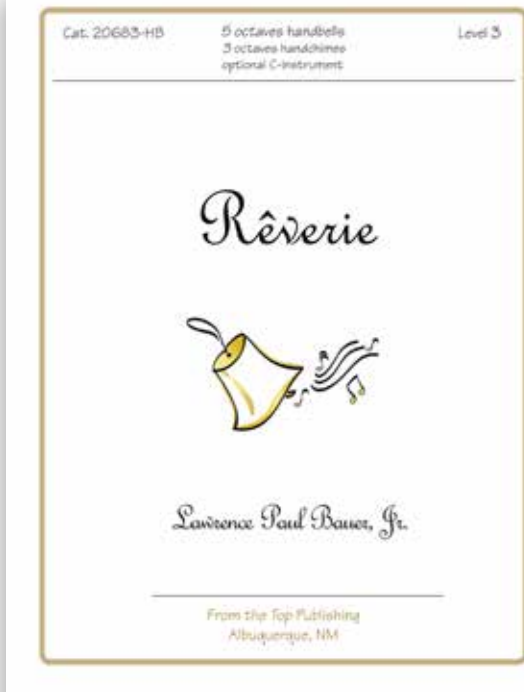
Level 6

20647

\$4.95



Click to preview music score
and listen to recording



Rêverie

Lawrence Paul Bauer, Jr.

Perfectly entitled “Reverie” this lyrical, gently flowing musical work belongs in every handbell group’s repertoire. It is perfect for any number of settings such as weddings, memorials, worship, secular concert and more. The flowing LV accompaniment, which continues throughout the piece, beautifully supports the opening handchime melody, which then segues into bells. The melody is also featured in the bass line while treble handchimes provide the accompaniment. This is definitely a “must-have” for your group!

5 oct HB w/ 3 oct HC

Level 3

& opt C-instrument

20683HB

handbell part

\$ 4.25

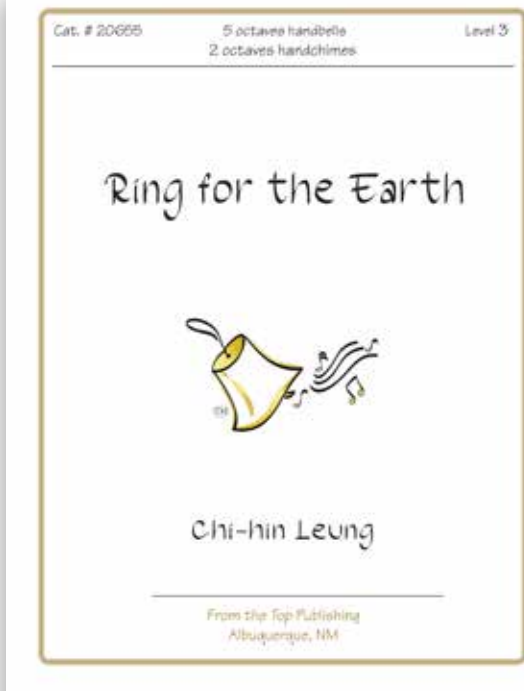
20683W

C-instrument part

\$ 1.25



Click to preview music score
and listen to recording



Ring for the Earth

Chi-hin Leung

The peaceful theme of this original work especially makes use of the rich overtone of the instrument while the middle section uses handchimes to create a contrasting section. The smooth but surprising modulation provides interesting tone colors that depict the spirit of harmony in a diversity of peace. The use of LV accompaniment beautifully supports the engaging melody and invites interpretive expression throughout. This will be a sensitive and beautiful addition to your repertoire.

5 oct HB w/ 2 oct HC

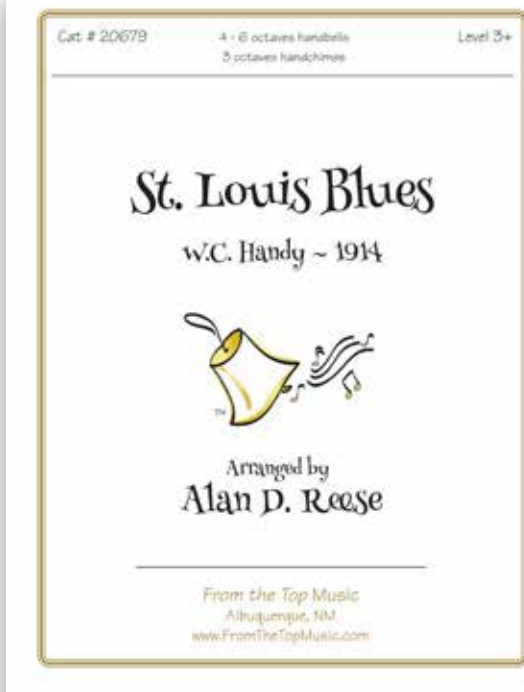
Level 3

20655

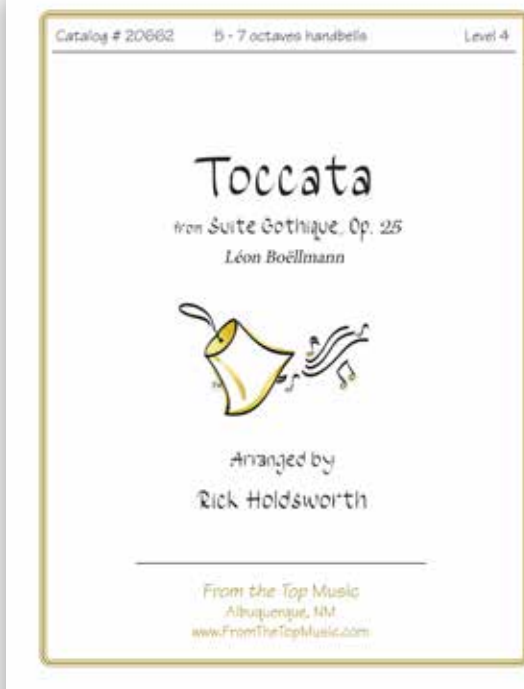
\$ 4.25



Click to preview music score
and listen to recording



Click to preview music score
and listen to recording



Click to preview music score
and listen to recording

St. Louis Blues

arr. Alan D. Reese

Alan Reese took this popular W.C. Handy piece and created this amazing arrangement for handbells. It begins true to Handy's original and then Al gets creative! The various styles switch from swing to straight eighths throughout while revisiting the basic style. A fabulous bass line drives one section with treble clef rhythmic ring/ring touch accompanying it and handchimes making a brief appearance. A minor section has a decidedly Spanish flair to it with the bass ringers driving that rhythm. Handchimes appear in yet another section – adding just the right legato touch to change up the sound. This is an amazing arrangement – and one perfect for the more advanced Level 3 and certainly Level 4 and 5 ensembles to include in their concert repertoire.

4-6 oct HB w/ 3 oct HC

Level 3+

20679

\$ 4.95

Toccata

from Suite Gothique, Op. 25

arr. Rick Holdsworth

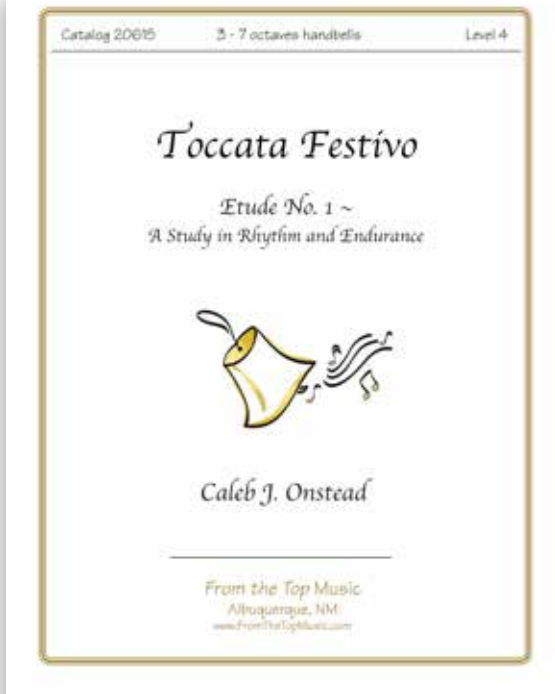
Suite Gothique, Op. 25, is perhaps one of the best-known suites for organ by French composer and organist, Léon Boëllmann. Rick has faithfully transcribed it for handbells, to appropriately placed accents which convey the spirit and excitement of this work. Ringers will be busy throughout, from the 16th note accompaniment in the 6's to the Rung melody in the 3's and 4's, and inner-voice accompaniment in the 4's and 5's. A variety of dynamics and even a touch of occasional syncopation will ensure this work keeps the audience fully engaged as it moves through a variety of iterations to the dynamic ending.

5-7 oct HB w/ opt B1

Level 4

20662

\$ 5.95



Click to preview music score
and listen to recording

Toccata Festivo

[Etude No. 1 – a Study in Rhythm and Endurance]

Caleb J. Onstead

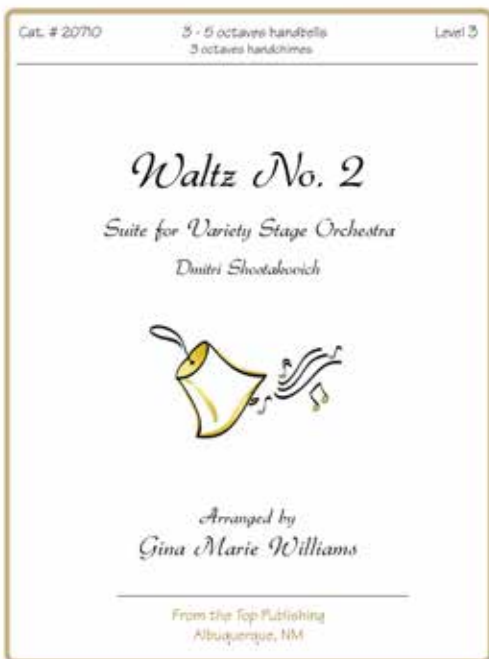
Written for the Stow Heritage Ringers of Stow, Ohio, this energized original composition, “Toccata Festivo”, is the inaugural piece in a brand new series of pieces which contains specifically written “concert etudes” for handbells. Much in the tradition of Chopin’s Op. 10 and Op. 25 or Debussy’s Etudes (L 136) for piano, these pieces will take one or two specific technical concepts and set them in a piece of music appropriate for late intermediate to advanced handbell ensembles. The pieces are designed to be friendly to an audience while also developing or showcasing the specific skill.

3-7 oct HB

20615

Level 4

\$5.95



Click to preview music score
and listen to recording

Waltz No. 2

arr. Gina Marie Williams

This lovely waltz from Shostakovich’s Suite No. 2, sometimes called “Jazz Suite No. 2 for Jazz Orchestra”, will be a perfect addition to your group’s repertoire! It literally dances throughout with a mixture of Ring and Pluck or Mallet in the accompaniment, and featuring the delightful melody in both handbells and handchimes. Snippets of countermelody in the high bells and interesting inner voices plus occasional RT keep the interest alive throughout. This is certain to be an audience favorite!

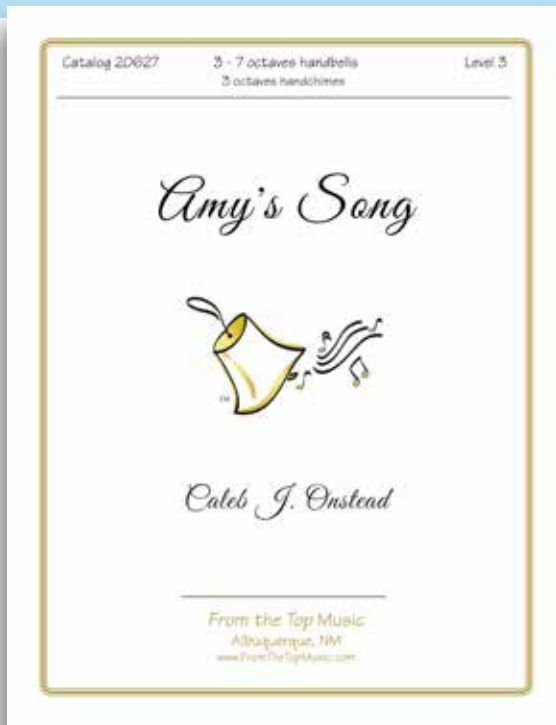
3-5 oct HB w/ 3 oct HC

20710

Level 3

\$4.95

Handbell Choir - Sacred OR Secular



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Amy's Song

(alt title: Celebration Song)

Caleb J. Onstead

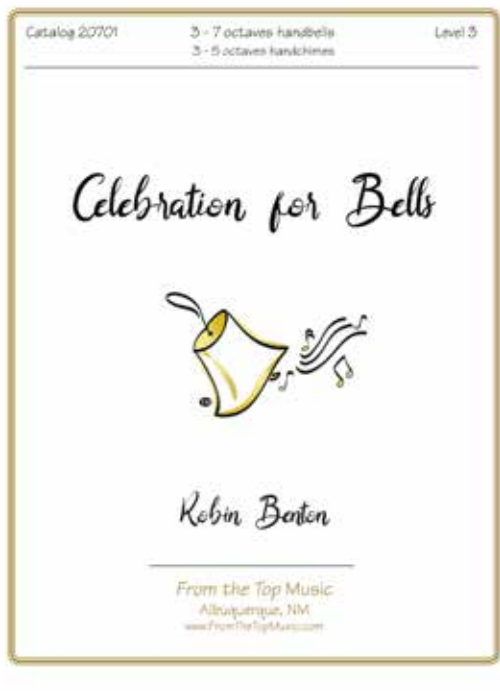
This lovely original work is reminiscent of "Canon in D" by Pachelbel but is unique in texture and variations. The melody is featured in different voicings, articulations add interest, and inclusion of handchimes add a new tone and feel to this work as it progresses through key changes with dynamic contrasts and subtle tempo variations to the dynamic ending. Articulations used include PI, Sk, mallet, LV and suspended mallet on bells. This will be an excellent 'go-to' piece for a variety of concert and worship occasions.

3-7 oct HB w/ 3 oct HC

Level 3

20627

\$ 4.95



Click to preview music score
and listen to recording

Celebration for Bells

Robin Benton

English composer Robin Benton has created this delightful, celebratory work for the 20th International Handbell Symposium to be held in Nashville, TN, in 2022. The Symposium theme is "Out of Many, One" – and that theme is honored within this original work. A delightful melody sets the ambiance and is beautifully developed in this joyous piece. A 'B' section is lyrical and rung on handchimes as it segues back to the original theme and style. Brief malleted and matted note passages add a nice touch as it continues to the exciting ending. The addition of timpani beautifully underlays this work. This is a fabulous piece for concert and worship – and any celebration!

3-7 oct HB w/ 3-5 oct HC

Level 3

& opt Timpani

20701

handbell part

\$ 4.95

20701P

timpani part

\$ 1.25

Congregational Festival

(alt title: Festival Jubilation)

Matthew Prins

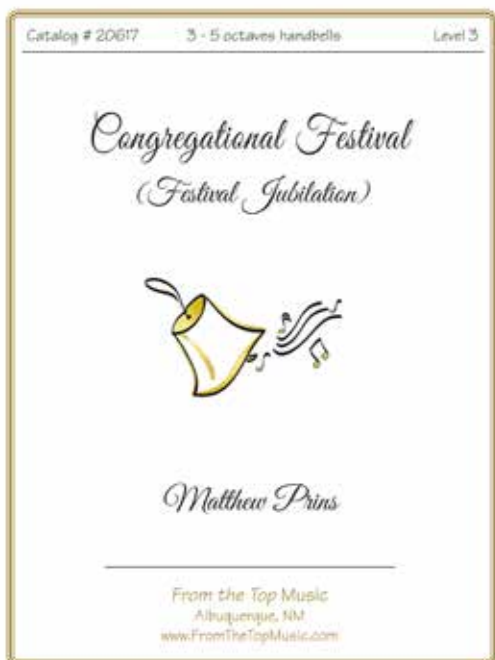
Matthew has crafted an exciting work filled with rhythm and excitement for any celebration – worship or concert. The melody is supported by marts, mart-lifts, shakes, and mallets and mallet-lifts – all perfectly placed to emphasize the rhythm. The mart-lift, echo, and swing techniques will add visual interest to this creative piece! This will be a ‘go-to’ title to add to your repertoire for those special occasions!

3-5 oct HB

Level 3

20617

\$4.25



Click to preview music score
and listen to recording

A Grand Jubilation

arr. Kurt Meyer

Here is a new original piece, perfect for worship or concert, featuring a lyrical and lovely melody. Kurt has included something for everyone. Singing bells, suspended bells, controlled diminuendo technique and a variety of other techniques are so nicely placed, this piece will almost play itself! The combined tones and textures of bells, clarinet, and tambourine are quite pleasant and interesting. There are opportunities for amazing musical interpretation throughout. This is definitely a ‘must-have’ for your Level 3 – and beyond – group.

3-7 oct HB w/ 3 oct HC

Level 3

& opt Clarinet and Percussion

20623HB

handbell part

\$4.95

20623M

full score

\$5.95

20623P

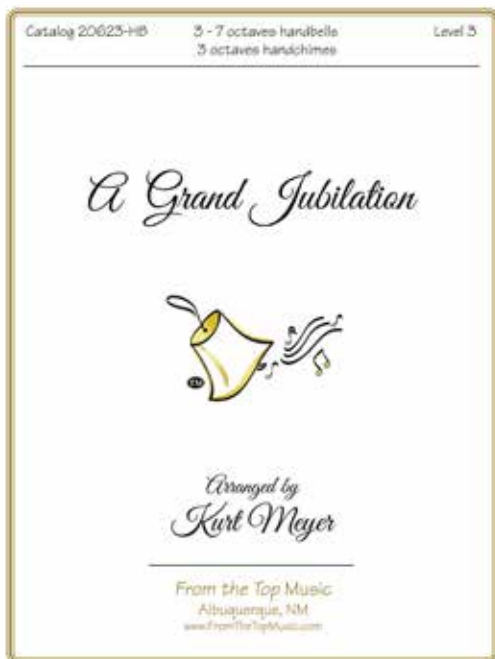
percussion part

\$2.95

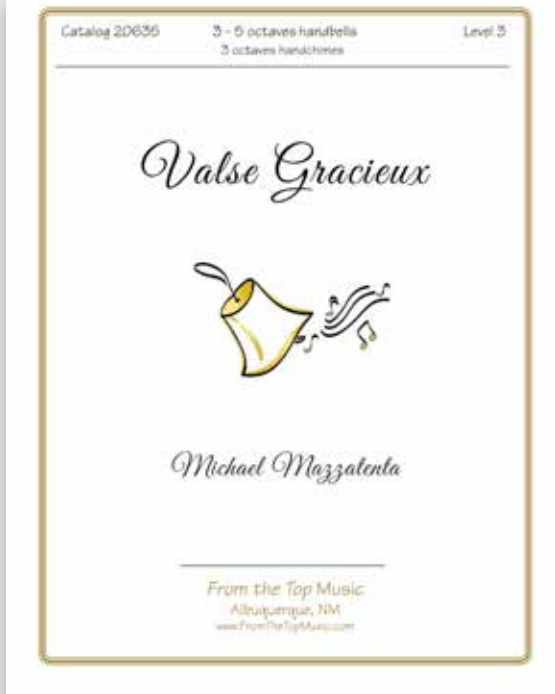
20623W

clarinet part

\$1.25



Click to preview music score
and listen to recording



Valse Gracieux

Michael Mazzatenta

This lovely original work has an engaging melody that truly evokes visions of a 'graceful waltz'. Variations on the melody are rung on handchimes in a lovely minor section – which then returns to the F-major key with more nice variations on the original melody and accompanying chords where echoes and TD add a nice touch. This sweet piece can be re-named with an alternate title for use in worship and would be lovely for weddings and concerts.

3-5 oct HB w/ 3 oct HC

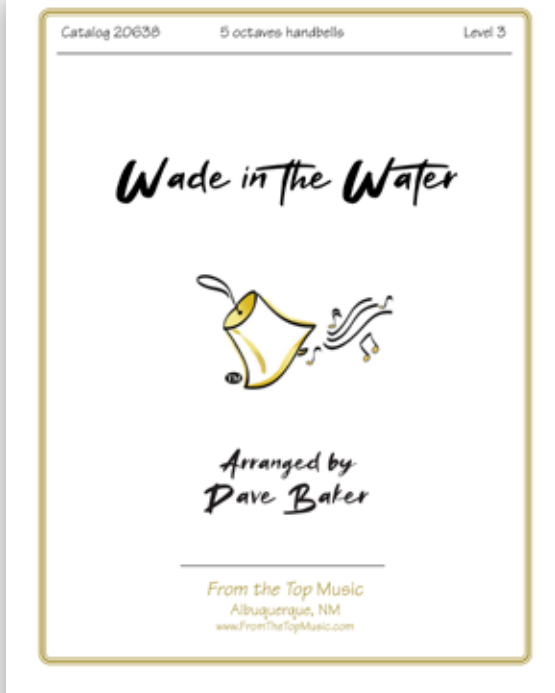
Level 3

20635

\$4.25



Click to preview music score
and listen to recording



Wade in the Water

arr. Dave Baker

The favorite traditional spiritual has been given fresh treatment in this rhythmic and engaging arrangement. Techniques include shakes, mallets, TD, mart, mart-lift, and RT. This is appropriate for worship or concert and will become a great 'go-to' piece for your group.

5 oct HB

Level 3

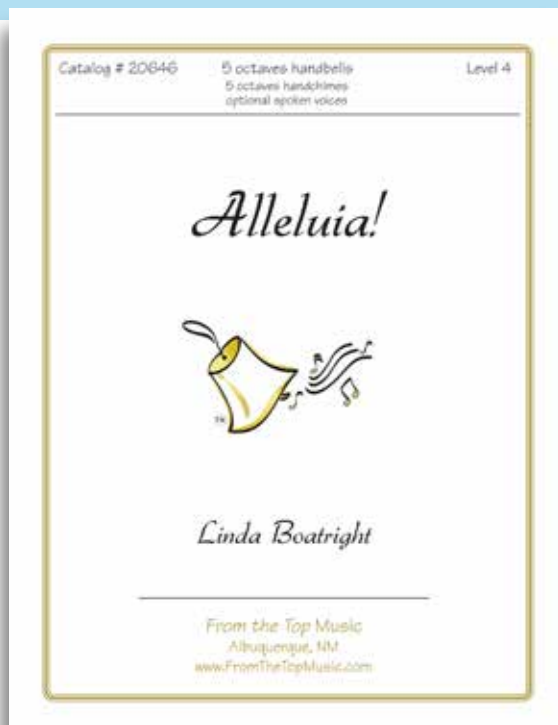
20638

\$4.25



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and listen to recording

Handbell Choir - Sacred (Seasonal)



Click to preview music score
and listen to recording

Alleluia!

Linda Boatright

Imagination and a gift for composition inspired Linda to create this amazing, sophisticated work filled with praise and excitement! Inclusion of randomly whispered “alleluia” will add to the powerful effect this work will have on the congregation. The basic 4-note melody and variations on it appear throughout the piece, including handchimes, and serves as the basis for a very nicely developed harmonic structure. A melody rung in the 4’s is featured in a legato section with bass handchimes supporting it and higher treble chimes providing interesting accents. This is the perfect piece for Easter, Christmas, or any celebration!

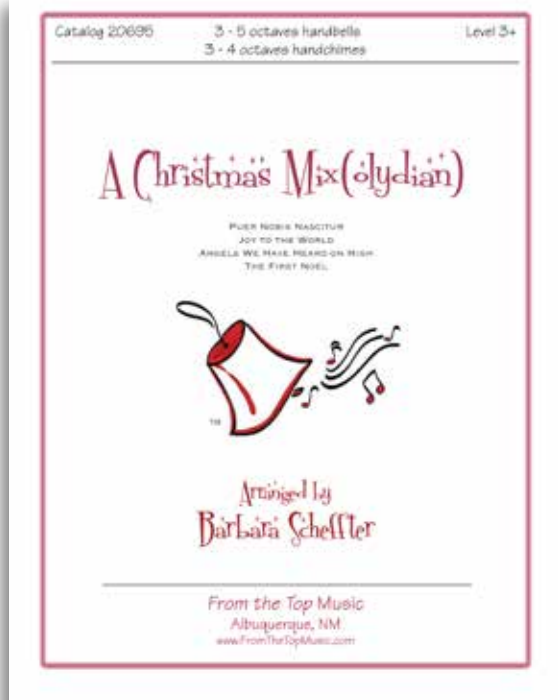
5 oct HB w/ 5 oct HC

Level 4

& opt spoken voices

20646

\$ 4.95



Click to preview music score
and listen to recording

A Christmas Mix(olydian)

arr. Barbara Scheffter

This delightful and creative setting of four Christmas favorites is in Mixolydian mode. The rhythmic opening section sets the basis of a melodic accompaniment pattern that weaves throughout the work while the various carol tunes are featured. A variety of articulation techniques are perfectly placed and the addition of handchimes gives a nice balance to the bell sounds. This is cleverly crafted and will delight audiences and ringers alike!

3-5 oct HB w/ 3-4 oct HC

Level 3+

20695

\$ 4.95

Hymn Introductions for Lent & Easter

arr. Brian Childers

Brian has written "Hymn Introductions for Lent & Easter" to be played by 3 – 6 ringers using bell trees (or tables). With no page turns, they can be easily memorized, making them ideal to use as processional. They may be shortened, lengthened, or adapted to accompany the hymn. Two endings are included – use the dominant chord to lead directly into the hymn or the tonic chord to end the handbell introduction. This collection will be a nice addition to your group's library.

Note: This item is reproducible as needed for your group, but not for resale or sharing.

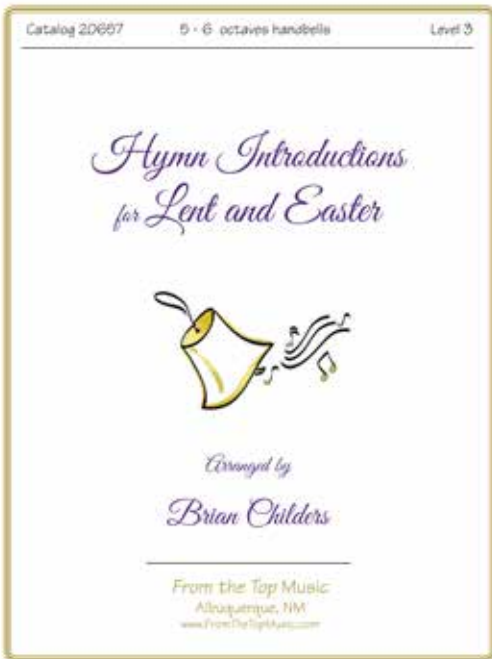
5-6 oct HB

Level 3

20657

reproducible

\$ 14.95



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Meditation for Holy Week

(Lament for Bells)

Brian Childers

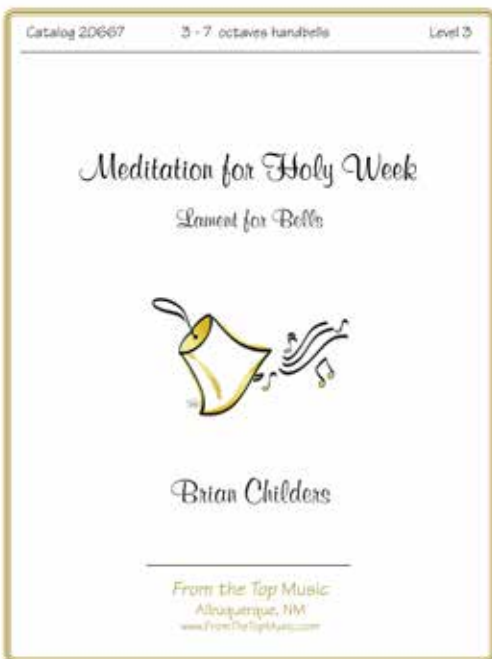
This recent new work from Brian Childers features a calm, lovely yet haunting melody that is perfect for Lent, Holy Week, and any introspective and meditative occasion. The harmony features lovely progressions that beautifully support the melody. Emphasis should be given to the melodic phrases and dynamic expressions since this will show the 'heart' of this lovely piece. It begins and ends in D-minor, bracketing a very nice F-major 'B'-section. This is sure to be a lovely addition to your group's repertoire. Also available as a HB Solo, item # MFM1154.

3-7 oct HB

Level 3

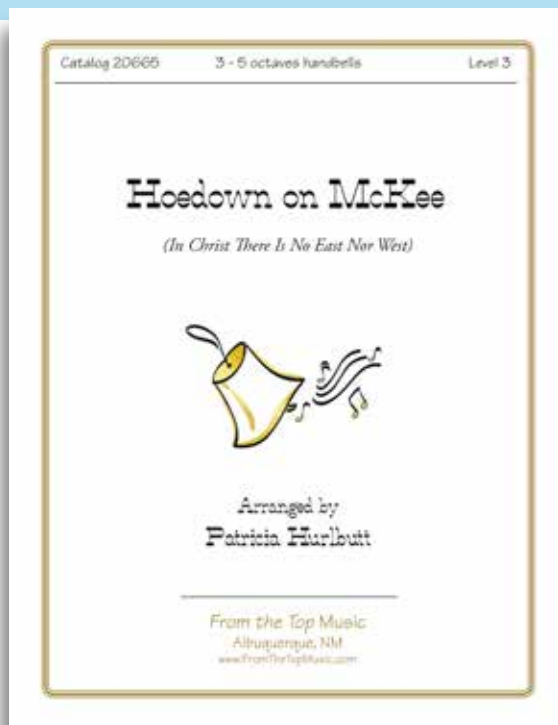
20667

\$ 4.25



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Handbell Choir - Sacred (General)



Click to preview music score
and listen to recording

Hoedown on McKee

arr. Patricia Hurlbutt

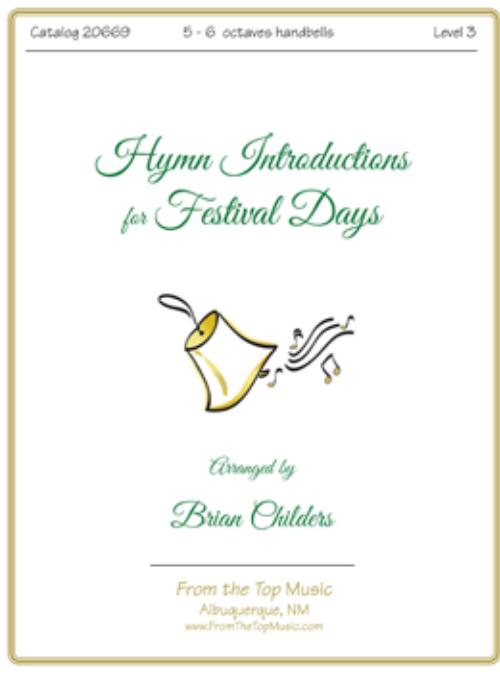
This favorite spiritual, familiarly known as the hymn "In Christ There Is No East or West", has been given a fresh and upbeat treatment in this creative arrangement. It is rhythmic, jaunty, and features mostly Ringing throughout with a few TDs and Marts added to accentuate the rhythms. It begins in F-Major and segues to G-Major. The melody line is featured in both bass and treble clefs and nice counter-melodies add to the interest. This is a very nice, basic hymn tune to include in your repertoire.

3-5 oct HB

Level 3

20665

\$ 4.25



Click to preview music score
and listen to recording

Hymn Introductions for Festival Days

arr. Brian Childers

These "Hymn Introductions for Festivals" are designed to be played by 3 – 6 ringers using bell trees (or tables). Each is one page in length with easily memorized patterns, making them ideal to use as processions. They may be shortened, lengthened, or adapted to accompany the hymn. Two endings are included – use the dominant chord to lead directly into the hymn or the tonic chord to end the handbell introduction. This collection will be a nice addition to your group's library.

Note: This item is reproducible as needed for your group, but not for resale or sharing.

5-6 oct HB

Level 3

20669

reproducible

\$ 14.95

Sing of the Lord's Goodness

arr. Kyle Webber

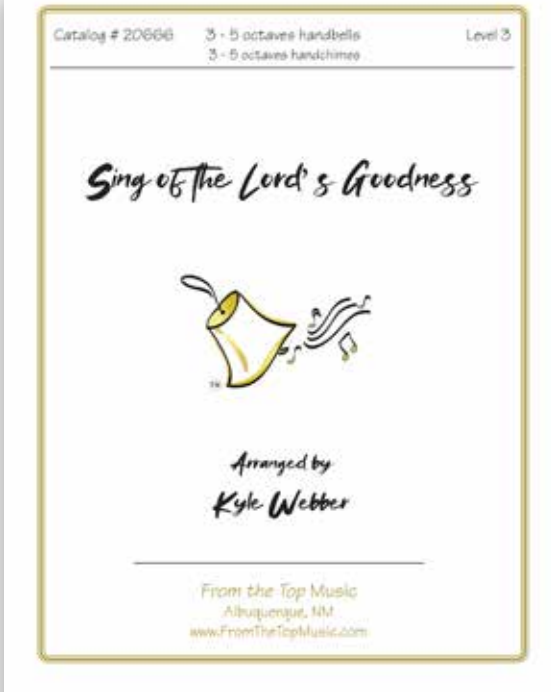
Ernest Sands has been described as a “bucolic, witty, and charismatic priest and composer,” and this song certainly reflects those feelings. It was written in 1981, chosen for the 1991 installation of the Archbishop of Canterbury, and became a hit in the UK and United States. The first thing one notices is its similarity to Brubeck’s “Take Five” – in that it is written in 5/4 meter. The melody is engaging and Kyle has used articulations to emphasize and vary the feel. This is a fabulous arrangement and is sure to become a favorite ‘go-to’ piece for your group! It is suggested you look up the lyrics online to further appreciate the totality of this work.

3-5 oct HB w/ 3-5 oct HC

Level 3

20666

\$4.95



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and listen to recording

Handbell Solos

At Peace

Brian Childers

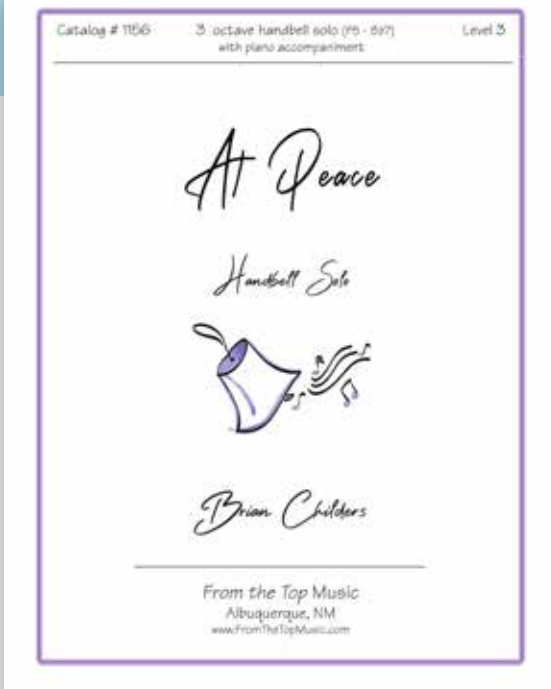
This recent creation of Brian Childers features a handbell solo with a lovely, lyrical melody accompanied by a gentle, flowing accompaniment – which can be played on keyboard or piano. The solo line and the accompaniment complement each other and are very expressive. It is Rung throughout. This is a perfect piece to transition from Level 2 to Level 3 solo ringing. Price includes piano and solo scores.

3 oct HB Solo w/ keyboard accomp.

Level 3

1156

\$6.95



Click to preview music score
and listen to recording

Holy, Holy, Holy

arr. Kurt Meyer

Kurt has arranged this hymn favorite for handbell solo with a lovely, flowing piano accompaniment. The addition of the optional flute or C-instrument adds to the beauty of this fresh, new setting. It is faithful to the hymn and has many opportunities for expression. The melody appears briefly in the piano part with the bells and flute providing the accompaniment. The modulation from E-flat major to F-major offers renewed anticipation as it moves to the end. This is lovely and fully accessible for a moderately accomplished handbell soloist. Price includes all parts.

2 oct HB Solo w/ piano accomp. Level 3

and opt A6 & Flute (C-Inst)

1167 \$7.25



Click to preview music score
and listen to recording

Meditation for Holy Week

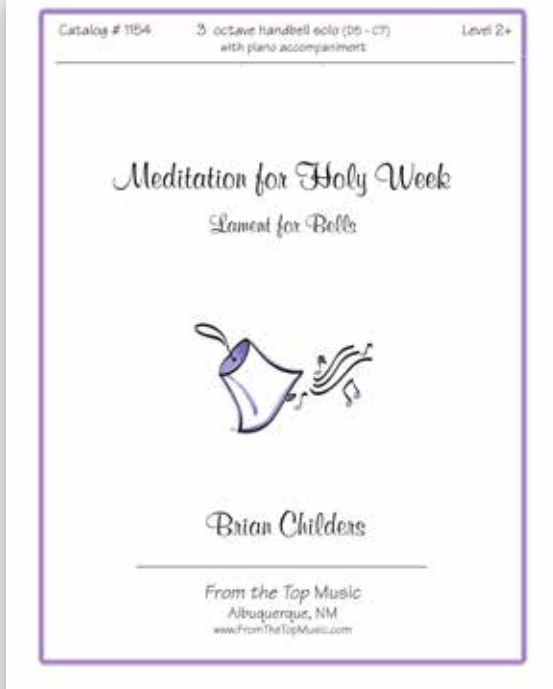
(Lament for Bells)

Brian Childers

This recent new work from Brian Childers features a calm, lovely yet haunting melody that is perfect for Lent, Holy Week, and any introspective and meditative occasion. The harmony features lovely progressions that beautifully support the melody. Emphasis should be given to the melodic phrases and dynamic expressions since this will show the 'heart' of this lovely piece. It begins and ends in D-minor, bracketing a very nice F-major 'B'-section. This is sure to be a lovely addition to your soloist's repertoire. Also available for full choir, item #MFM20667. Price includes piano and solo scores.

3 oct HB Solo w/ piano accomp. Level 2+

1154 \$6.25



Click to preview music score
and listen to recording

From the Top Publishing

ORDER FORM

STOCK #	TITLE	LEVEL/ RATING	OCT.	ADDITIONAL INFORMATION	COMP/ ARR	QTY	UNIT PRICE	TOTAL PRICE
20648	Allegretto	3	5	w/ 3 oct HC	Newell		\$4.95	
20628	Brillante	3	4-6	w/ 5 oct HC	Mazzatenta		\$4.95	
20626	Canadian Folk Songs	2+	3	w/ opt 3 oct HC; REPRODUCIBLE	Cassils		\$59.95	
20640	Champaca	3+	3-5 (6)		Peters		\$4.95	
20654	Mariachi	4	3 or 5		Gross		\$4.95	
20647	Pressure Cooker	6	5-7	w/ 5-6 oct HC	Burton		\$4.95	
20683HB	Rêverie	3	5	w/ 3 oct HC & opt C-instrument	Bauer, Jr.		\$4.25	
20683W	Rêverie			C- instrument part	Bauer, Jr.		\$1.25	
20655	Ring for the Earth	3	5	w/ 2 oct HC	Leung		\$4.25	
20679	St. Louis Blues	3+	4-6	w/ 3 oct HC	Reese		\$4.95	
20662	Toccata from Suite Gothique, Op. 25	4	5-7	w/ opt B1	Holdsworth		\$5.95	
20615	Toccata Festivo	4	3-7		Onstead		\$5.95	
20710	Waltz No. 2	3	3-5	w/ 3 oct HC	Williams		\$4.95	
20627	Amy's Song	3	3-7	w/ 3 oct HC	Onstead		\$4.95	
20701	Celebration for Bells	3	3-7	w/ 3-5 oct HC & opt Timpani	Benton		\$4.95	
20701P	Celebration for Bells			Timpani part	Benton		\$1.25	
20617	Congregational Festival	3	3-5		Prins		\$4.25	
20623HB	A Grand Jubilation	3	3-7	w/ 3 oct HC & opt Clarinet and Perc	Meyer		\$4.95	
20623M	A Grand Jubilation			Full Score	Meyer		\$5.95	
20623P	A Grand Jubilation			Percussion part	Meyer		\$2.95	
20623W	A Grand Jubilation			Clarinet part	Meyer		\$1.25	
20635	Valse Gracieux	3	3-5	w/ 3 oct HC	Mazzatenta		\$4.25	
20638	Wade in the Water	3	5		Baker		\$4.25	
20646	Alleluia!	4	5	w/ 5 oct HC	Boatright		\$4.95	
20695	A Christmas Mix(olydian)	3+	3-5	w/ 3-4 oct HC	Scheffter		\$4.95	
20657	Hymn Introductions for Lent & Easter	3	5-6	REPRODUCIBLE	Childers		\$14.95	

STOCK #	TITLE	LEVEL/ RATING	OCT.	ADDITIONAL INFORMATION	COMP/ ARR	QTY	UNIT PRICE	TOTAL PRICE
20667	Meditation for Holy Week	3	3-7		Childers		\$4.25	
20665	Hoedown on McKee	3	3-5		Hurlbutt		\$4.25	
20669	Hymn Introductions for Festivals	3	5-6	REPRODUCIBLE	Childers		\$14.95	
20666	Sing of the Lord's Goodness	3	3-5	w/ 3-5 oct HC	Webber		\$4.95	
1156	At Peace	3	3	Solo w/ Keyboard	Childers		\$6.95	
1167	Holy, Holy, Holy	3	2	Solo w/ Piano and opt A6 & Flute	Meyer		\$7.25	
1154	Meditation for Holy Week	2+	3	Solo w/ Piano	Childers		\$6.25	
TOTAL PRICE								

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